

Option – GCSE Art Textiles

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GCSE Art Textiles offers students the opportunity to develop creative ideas through experimentation with new techniques and processes and is an exciting and stimulating opportunity to explore art and textiles in ways that are relevant and truly developmental in nature.

In Year 10, the course begins with a series of lessons looking at specialist techniques. Students are introduced to a wide variety of materials and methods including:

- art textiles
- fashion design and illustration
- constructed textiles
- printed and dyed textiles
- surface pattern
- stitched and/or embellished textiles
- digital textiles
- installed textiles.

Students are required to independently research both traditional and contemporary artists or designers and respond to their findings in a creative way. Throughout the course students are encouraged to find the materials and styles that highlight their own personal strengths. Every student has the opportunity to develop skills in different areas, based on set themes. These themes are set by teachers and exam boards. The established themes ensure students can develop cohesive responses which will guarantee successful outcomes against the assessment objectives.

Students complete coursework in Year 10, which comprises of a portfolio presentation of work, selected from two different projects. Students are required to develop knowledge, understanding and skills relevant to the chosen theme through integrated practical, critical and theoretical study.

Coursework is an integral part of the course and independent study time is often the key to a desired, quality outcome. It is an expectation that students complete 1-2 hours of Art homework per fortnight for this GCSE. It is essential that you have evidenced an ability to draw well at KS3, through your work completed in art lessons. This will significantly improve your outcomes as you progress through KS4. This coursework totals 60% of the final GCSE grade.

The examination comprises of a 10-hour sustained focus of study, based around a third chosen starting point set by the exam board. Students are given extensive time to prepare for this exam, which is completed over 2 school days. (5 hours each) at the end of Year 11. This equates to 40% of their total GCSE mark.

Students may only study one art-based GCSE.

Component 1: Portfolio	+	Component 2: Externally set assignment
What's assessed A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.		What's assessed Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.
How it's assessed <ul style="list-style-type: none">• No time limit• 96 marks• 60% of GCSE		How it's assessed <ul style="list-style-type: none">• Preparatory period followed by 10 hours of supervised time• 96 marks• 40% of GCSE
Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.		Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.