

Option – BTEC Tech Award Performing Arts (Drama)

Further information: Mrs Turner

Email: rturner@davidnieper.academy



Why choose Drama?

- Drama encourages students to explore and actively engage in a wide range of creative and stimulating activities to develop as effective and independent learners and as critical and reflective thinkers with enquiring minds
- Drama develops and demonstrates competence in a range of practical, creative and performance skills
- Drama encourages students to work imaginatively and creatively in collaborative contexts, generating, developing and communicating ideas
- Provides a strong and appropriate foundation for further progression to Drama courses, including A-level Drama and Theatre Studies, and enhanced vocational and career pathways.

The course is structured as follows:

Component 1 – Exploring the Performing Arts

30% of overall BTEC

Assessed through written coursework

Students explore the processes used to create performance within their chosen discipline. In Drama, students will explore three plays. They will consider the process from script to stage, learning about the different skills required to create a piece of theatre.

During component 1 students will:

- explore performance styles, creative intentions and purpose
- investigate how practitioners create and influence what's performed
- discover performance roles, skills, techniques and processes

Component 2 – Developing Skills and Techniques in the Performing Arts

30% of overall BTEC

Assessed through written coursework and final live performance of a scripted play

Students will assess their skills as an actor and work on performance techniques to improve their craft. Students will keep an Actor's Log documenting their evolving skills and take part in a live practical performance of a published text.

During component 2 students will:

- take part in workshops, classes and rehearsals
- gain physical, interpretative, vocal and rehearsal skills
- apply these skills in performance
- reflect on their progress, their performance and how they could improve.

Component 3- Performing to a Brief

40% of overall BTEC

Assessed through an externally set brief. Practical and written elements.

Students will explore a theatre practitioner and produce a piece of theatre in the style of their chosen practitioner. They will apply all previous knowledge to a performance piece which is assessed by an external examiner.

During component 3 students will:

- use the brief and previous learnings to come up with ideas
- build on their skills in classes, workshops and rehearsals
- review the process using an ideas and skills log
- perform a piece to their chosen audience
- reflect on their performance in an evaluation report.

The course is demanding and an interest in drama and performing is a necessity. You must have good attendance. If you do not like performing in front of others, this course is not for you.

