

Option – RSL Level 2 Certificate in Performance for Music Practitioners

Further information: Miss Pell

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RSL was founded on an ethos to provide innovative, contemporary qualifications for music and the arts and have been at the forefront of the industry for over 25 years, delivering the most academically rigorous, industry-relevant qualifications designed to support aspiring artists. This is a vocational qualification similar in style to a BTEC, which provides pupils the opportunity to study music from a wide variety of styles and to apply this knowledge in practical tasks.

Additionally, they are popular and effective because they engage learners to take responsibility for their own learning, develop their creativity as well as transferrable skill suitable for further study and a modern-day workplace, such as:

- Independent learning: Through having to be disciplined about practising on their instrument or voice
- Team working particularly if they are involved in weekly groups or ensembles, concerts, and performances
- Performance and presentation skills which are useful for any job/career
- Listening: this is highly developed in musicians and it is an essential part of the course
- Analytical and essay-writing skills
- Confidence and self-esteem: which has a knock-on effect in all areas of life and learning
- Creativity and self-expression: helping young people to think differently and harness the power of their imagination

The course will cover three units over two years, that equals a 20-credit programme of study:

Core Units:

- Unit 201: Musical Knowledge (worth 4 credits)
- Unit 202: Live Music Performance (worth 8 credits)
- Unit 205: Composing Music (worth 8 credits)

Assessment:

Assessments will be carried out using a combination of methods, such as

- Written Assignments
- Presentations
- Creation of Music compositions
- Projects
- Solo/ Ensemble Performances

Pupils are internally assessed through their coursework of two of these units, with the Live Music Performance being a Live Performance Exam that is externally marked. This performance is in place of a written exam in Year 11.

Further Information: The course is designed to cater for all levels of ability; however, it is essential that all pupils choosing the subject show a committed approach to participation in all activities. Pupils will benefit and excel in their musical development further through the participation of extra-curricular musical ensembles/activities and/or peripatetic lessons.